



Oscar Dempsey

Scenographer | Stage Manager | Visual Artist

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PROFILE

Multidisciplinary scenographer and stage manager with 10+ years of experience delivering complex installations and live performances across Europe. Proven track record managing budgets, building immersive spaces, and leading international crews in public, theatrical, and site-specific contexts by contributing to festivals, performances, exhibitions and films.

TECHNICAL & PRODUCTION SKILLS

Stage Management: Touring and team coordination, storage organization, rehearsals, transport liaison

Fabrication: Prop construction, scenic painting, material sourcing, safe use of electrical and power tools

Design Tools: SketchUp, Adobe Suite, miniature model making, sketching and sculpting

Technical Installation: Site-specific construction, lift operation, safety protocols, light & sound coordination

Project Coordination: Budgeting, scheduling, team leadership, supplier and transport management

SELECTED PRODUCTION EXPERIENCE

Stage & Costume Manager

A Fistful of Funk, Zodiak, Stoa & Sellosali, Helsinki & Espoo (2024 – 2025)

Executed modular large scale stage design enabling rapid transitions across three venues.

Jackie, Myllyteatteri, Teatteri Avoimet Ovet, Helsinki & Tanssiteatteri MD, Tampere (2024 – 2025)

Managed a small budget to deliver different scene scenography and multiple costume changes.

Luukamari, Sivuhenkilöt, Cirko & Stoa, Helsinki (2023 – 2024)

Designed layouts for a circus aerial performance, integrating rigging, mobility, safety and functionality.

Scenographer & Costume Designer

Hopp, Zodiak, Helsinki, Finland (2024)

Designed a large scale, immersive and interactive stage involving both performers and viewers.

Upotapia, Kaiken Keskus, Kaasukello, Helsinki (2023)

Prepared an autonomous & immersive live game in a protected gas chamber for large audiences.

Travelling Light, City of Light Festival, Jyväskylä, Finland (2022)

Conceptualized, created and directed a performance, engineered wearable lighting costumes.

Fabrication & Installation Technician

Leaky Teeth, Symptoms Exhibition by Dafna Maimon, Kiasma, Helsinki (2025)

Delivered a large-scale sculptural installation within 2.5 weeks, adhering to strict museum compliance.

Kesäkirja, Directed by Charlie McDowell, (2025)

Created six hand-carved, wooden props for the film according to production designer requirements.

Visual Artist & Installation Design

Kolo, Finnish Student Representation, Prague Quadrennial (2019)

Oversaw technical direction, material logistics & crew management for thousands of festival visitors.

Sites and Situations, Floating Peripheries Conference, Rovaniemi, Finland (2019)

Installed a site-specific, interactive, outdoor public artwork, according to weather and natural conditions.

Hubris, RUA Red Gallery, Dublin & Linenhall Arts Centre (2017 – 2022)

Awarded this solo exhibition, I created two editions of this exhibition of multiple sculptural installation.

EDUCATION

Master of Arts, Design for the Performing Arts, Aalto University, Finland (2020)

- Completed my Master Thesis directing and designing the artistic production *Sublime Humility*
- Enhancing professional, technical & artistic skills through a research and critical analysis.

International Exchange, Contemporary Art, Funen Art Academy, Denmark (2013)

BA (Hons), Fine Art, Newcastle University, UK (2014)

- Prizes: John Fisher & Photography Award. Initiated and organized multiple group exhibitions.
- Developed skills in studio practice & art history by research of craft & academic materials.

AWARDS & GRANTS

- Covid-19 Artist Grant, Taike (2021)
- Aalto Arts Scholarships (2018, 2019)
- Best Student Exhibition, Prague Quadrennial (2019)
- Winner, RUA Red Gallery Winter Open, Dublin (2016)

INTERNATIONAL EXPERIENCE

Worked with multidisciplinary teams and projects over 10 countries, including collaborations with the State Youth Theatre, Lithuania, an internship at *Hotel Pro Forma*, Denmark, part of an Art Fair, England, creating an Escape Room, Finland and construction manager of *Festival of Endless Gratitude*, Denmark.

PUBLICATIONS

- “Sublime Humility: Exploring the Sublime through large wearable objects”, *Aaltodoc*, Aalto University, Helsinki, June 2020. Available at <https://shorturl.at/jqz9X>
- *Maiju Loukola & Mari Mäkiranta*. “Floating Peripheries Conference”, *Ruukku, Nr 12, Peripheries*, 2019. Available at <https://shorturl.at/l2S4F>
- Orla McGovern, 2017: *Interview with artist Oscar Dempsey*. Available at shorturl.at/xYWA6

REFERENCES

Juliane Mikkonen – Producer, Myllyteatteri – info@myllyteatteri.fi

Samee Henrik Haapala – Creative Director, Kaiken Keskus – samihenrikhaapala@gmail.com